

CONNECT YOUR BRAND TO THE \$100 BILLION DOLLAR MARKET OF FEMALE MOVIE GOERS

TIME NO MORE



A NON-FICTION TALE THAT TRANSCENDS THE
ORDINARY & EXPLORES OTHER DIMENSIONS

TIME NO MORE

DISCOVERY OF LONG-LOST SECRETS
HIDDEN FROM HUMANITY FOR CENTURIES

"Diana's foresight and tenacity in business and the creative process is bar none.
The way she carries out the persistence of her vision is matched by her
well-rounded communication style. She always makes it happen, backed
by the tenacity of her script which has real production potential"

YogaPremananda, Coach,
Transformational Entertainment.

A feature, drama film about a woman when faced with death must overcome her beliefs and travel to another dimension to live.
The Movie, Time No More, expected to be produced and released on the screen 2027-2028 in the US, Europe and India.

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A TRUE STORY

REALLY A HUNDRED-BILLION-DOLLAR MARKET?

Check out these statistics:

- Sixty-two million women between age of **25-65 attend** movies each year in America. Twenty five million attend drama feature films.
- Women in the US spend over **\$3,700** a year on skin care and cosmetics alone with twenty five million purchasers spending over **\$92 billion** per year.
- Eighty Three Million women between the age of **25-65 attend movies** each year in Europe.



TIME NOMORE A TRUE STORY

- These female age groups are the primary spenders of products that can be marketed through promotional strategies of film; fashion, perfume, cosmetics, gifts, jewelry and more.
- A Promotional campaign about the film will reach thousands worldwide in **2025** and as the campaign builds and the film is produced, a hundred million thereafter.
- Time No More is a comparable movie for “Eat, Pray, Love” released in **2010** with female demographics of 80% women **25-65 years** of age with 52% between **35-52**. The financially successful international movie sold **10 million books** and **\$36 million** in licensed products.

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WHY PARTNER WITH THE TIME NO MORE MOVIE PRODUCERS?

Enhance Visibility by engaging with female movie goers worldwide.

Increase your **Extended Reach** Online media and press releases to women.

Gain Media Attention Multimedia campaigns include radio, print, strategic alliances, videos and contests.

Exclusivity in your category.

Enhance your Cause Related Marketing by participating in entertainment that inspires women worldwide for transformation and reaching personal potential. Joining The Movie with St. Jude Children's Hospital as a charity.

Expand Brand Awareness and Loyalty By associating with a film potentially to be shown at the Sundance Film Festival, the Berlin Film Festival and the European Film Festival and reaching over 100 million.

Expand your Target Audience through online marketing campaigns.



**Educate women
on the products
you offer**

**Increase brand
awareness and
loyalty**

**Grow your
customer base
and drive sales**

TIME NO MORE A TRUE STORY

WHAT IS THIS MOVIE, TIME NO MORE?



WHO IS DIANA, THE SCRIPT WRITER?



**A real estate broker,
development consultant**

www.new-american-realty.com
www.newamericanvillages.com

**A best selling author
and visionary**

www.DianaSullivan.com

**Screenplay writer and
associate producer**
www.TimeNoMoreMovie.com

Diana is an icon for will persistence and determination. She began her career as a marketing director in the shopping center business then became a commercial real estate broker. As a visionary she found herself becoming the first woman to lead the development of a ten million dollar, niche residential project in urban Nashville and successfully completed the first of its kind in the state of Tennessee. She holds a degree in Business from Western Kentucky University and attended theological seminary at Vanderbilt Divinity School toward a master's degree.

In a bold move and with a desire to find a new vision flew to India for a 21 day retreat. The peaceful retreat shocked her when she encountered the ancient secrets of the yogi's exhibiting the supernatural powers of humanity and the ability to encounter a multi-dimensional reality of living. Returning to Nashville she struggled, adjusting to a life with less potential until one night she had a heart attack where only 12% of people survive. Now faced with health obstacles she reconnects to the ashram online and begins a journey learning about healing and the true nature of reality with travel into these other dimensions.

When life falls apart new opportunities began to emerge and she started another book about her experience on this journey, "Time No More" and shortly afterward was invited to write a movie script to share the amazing True Story of one woman when faced with death must overcome her beliefs to travel to another dimension and survive.

Her adventures led her to the United Nations in Geneva Switzerland to advocate for human rights. And to write a movie script that will become a successful feature film in Europe and America. **Diana** has three amazing sons and a delightful four grandchildren.

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HOW DOES THE TIME NO MORE PRODUCTION TEAM REACH THE MARKET?



Multimedia

- Weekly Press Releases to local and national media Back linking to amplify content and links
- Frequent Television and radio appearances.

Online

Email Marketing

- Increasing followers, likes, and engaged movie goers every month in the tens of thousands.
- Contests to reach and engage followers with a goal of viral moments with greater reach.

Live Events

- Sundance Film Festival, Berlin Film Festival and European Union Film Festival.

Social Media

- Postings and ads on Facebook to build fan page pushing membership in tens of thousands.
- Frequent tweets and retweets on Twitter X.
- Instagram Engagement Campaigns.
- Youtube Channel.

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PROMOTIONAL OPPORTUNITIES



- Some Promotional Opportunities can include.
- Hyper link on **Time No More Movie website** reaching tens of thousands initially with a million within the year.
- Product Placement in videos on the movies you tube channel.
- **Cross Promotions.**
- Promotion on **social media** with reach to a million female moviegoers.
- **Online contests** promoting your company.
- Option to **provide prizes and giveaways** for contests.
- VIP passes for company representatives for special events around **film festivals**.
- **One day lunch** with production crew, actors and actresses **onsite** while movie is in production.
- Promotion in upcoming media.
- **Email blasts** to women on a growing email list.
- First right of refusal for **licensing products** associated with release of film.

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DEMOGRAPHICS



Income and Purchasing Statistics

A majority in the 18-55 age groups of 25 million, female, movie goers in the US will attend drama feature films per year.

With an average income:

25-34 \$53,196

35-44 \$60,944

45-54 \$65,247

This group spends \$4,536 a year on cosmetics, jewelry and clothing totaling \$113 billion dollars.

In the countries of the European Union a majority in the 30-49 age group of 50 million, female, movie goers will attend drama films per year.

With an average income of 77,000 Euros, expenditures vary across the countries but on average women spend 1,026 Euro per year on cosmetics, jewelry and clothing resulting in a market of movie goers with 51 billion Euros to spend.

Psychographics

Women seeking personal development, spiritual transformation and who travel the world where the protagonist has traveled on her journey.

Like The Movie Eat, Pray, Love, The Movie Time No More will be targeted toward women to seeking a courageous adventure, personal transformation, inspiring travel, and growth potential.

Sponsors of Eat, Pray, Love identified their increased sales for products that were affordable, unique and authentic products. As well as glamour with shoppers slightly above average income.

Trends

Movie going has increased since 2020 with a steady trend upward.

Trends toward personal spending by females continue strong.

Movies with female protagonists are more successful than with male protagonists even though fewer are produced.

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CHARITY



A secondary theme in the movie is about speaking up for children. A designated charity in support of children is being reviewed right now and announced soon...

Some of your sponsorship fee may go toward a tax deductible purpose.



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ADVISORY BOARD & STRATEGIC ALLIANCES

- **Jonas Talkington**, Managing Director of Cinejones Productions, has 18 year's experience in hundreds of projects with directing, producing and all phases of film production. Noted for his expertise in 'special effects' to bring film to life and create 'word of mouth' exposure on top of paid advertising and press notice Talkington is now working on documentaries and feature films.
- **Adam Houge**, Movie and Investor Fundraiser Certified in Entrepreneurial finance with Wharton, educated in the commercial development with Ivy League's Cornell University, Mr Houge stands at the intersection of hard assets, real estate development and the film industry which has intelligent tax deductions and write-offs for serious investors.
- **Jonny Patterson** is a LA based producer and entertainment executive, the founder of JP International Productions and formerly the head of development and Vice President of Television at Confluent films. A native from Scotland, he received his degree from Leeds and a master's in entertainment management from Carnegie Mellon and has worked more than ten years producing feature film and television shows while winning awards in film festivals.
- **Yoga Premananda** spent twenty years in LA as a script writer and coverage writer improving movie scripts. She went on to work on the production side at several companies including Fox TV and Ministry of Film. Yoga transitioned to script development for 5 years with one of Hollywood's top development agents who launched the Lethal Weapon franchise among other well known features. Most recently she developed a slate of transformational film and TV projects available for collaboration.
- **Rick Rosenthal**, attorney-at-law, has been practicing law for over twenty-two years and currently maintains an entertainment transactional and litigation practice in Los Angeles. He represents independent producers, writers, actors, directors and managers both in film and television and also handles publishing, theater and animation clients. He has served as production counsel for many films and has negotiated acquisition agreements and distribution deals with major studios and distributors including Universal, Warner Brothers, Paramount, New Line, Nu Image, Dream Works, Disney and Lions Gate in addition to DVD deals and P&A deals for independent films.

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- **Linda Hollander** known as the wealthy bag lady is the author of the #1 best seller, "Bags to Riches: 7 success secrets for women in business." She is the founder of the Women's Business Expo and the CEO of Sponsor Concierge.
- **Angie Coleman**, Senior Manager of Construction of Tin Roof locations in the southeast. Angie successfully constructed large real estate projects in New York City and Dubai. She is currently exploring writing an animated movie script from her completed comic book.

TOP TEN REASONS TO SPONSOR TIME NO MORE MOVIE PRE-PRODUCTION COSTS

1. Branding by reaching the female market of movie goers between the age of 25-65 years old, most specifically 35 to 55 years old who spend the majority of money.
2. Pre marketing with the book and the film will initially reach a million women worldwide.
3. Expand your brand awareness to diverse markets in Europe, America and India.
4. With the distribution of the film expand your customer base to millions of new customers.
5. Enhance your cause related marketing by sponsoring the early stages of the film So women across the globe will find the inspiration for growth expansion. And children can live supported by St. Jude Children's Hospital.
6. Multimedia promotional campaign include Television, Billboards, Websites, Email, appearance at the Sundance Film Festival, the Berlin Film Festival and the European Film Festival.
7. Your brand will be associated with an A list actor and actress.
8. Be the first in line as a member of the early team to have the first right of refusal to sell licensed products of an award winning, successful movie inspiring millions of women worldwide resulting in potentially tens of millions in product sales.
9. Promotional opportunities in social media around the book and film through media interviews, podcasts, postings, hashtags.
10. Press releases to numerous media outlets.

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SPONSORSHIP: YEAR-ROUND MULTIPLE BENEFIT PACKAGES

The Movie, Time No More, gives sponsors the opportunity to market to the growing community of women 25-65. Women worldwide have tremendous consumer needs and purchasing power. Studies show that women are very brand loyal and recommend their favorite brands to friends, family and associates — with the overwhelming majority saying they use the same products and services consistently.

A customized program will be created for each sponsor with the following packages as guidelines. All sponsors receive a detailed sponsorship report quarterly with updates on progress. This is a great opportunity to join only a few, limited and prestigious sponsors who will be sponsoring these pre-production costs.

PLEASE CONTACT US

And connect your brand with the profitable, growing,
and brand-loyal community of women movie goers.

CALL NOW AND JOIN IN THE SUCCESS!

3200 West End Ave, Ste 500, Nashville, TN 37203

Phone: (615) 481 503 Email: diana@dianasullivan.com

Check www.TimeNoMoreMovie.com for articles and updates,

SPONSORSHIP LEVEL PARTNERSHIP BENEFITS PACKAGES FOR PRE PRODUCTION

Costs during Years 2024-2025.

Phase II will be expanded with product licensing rights
and offered during film production and distribution.

Call Now and Join the Success.
615-481-5036
Sponsorships are limited.

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REVIEWS OF DIANA'S FIRST BOOK, "VISION IS THE WAY"

"WELL WRITTEN AND A FASCINATING PERSONAL JOURNEY."

"This is not a book I would typically pick up, but the story-telling aspect and observations are an intriguing human study of one woman's ongoing spiritual journey and I got hooked! The author somehow shares her perspective in a grounded and vividly personal way that is refreshing and disarming. Rather than pushing an opinion or ethereal concepts, her writing style is conversational and comfortable, like listening to a friend sharing her exploits over coffee."

SHER

"BEAUTIFUL REMINDER"

The intimate accounts of a life of seeking, observing and paying attention to what life has to offer all of us provide an incentive to look deeper and wider into magical moments in my own life! Thank you!

J. EATHERLY

"INSPIRING STORY OF TRANSFORMATION"

"Found myself on the journey with Diana, following her inspiring story of transformation. This is a captivating and well written book. Couldn't put it down."

L. AMEZQUITA

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